

**Onderwerp:** Opera's speed of light

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**CERN, China,**

I'd like to know which definition for the 4th-dimension CERN handles,  
now Opera has proven that creatures can travel above the Speed of Light, in the nearby Future.

In my poems on [www.nlfschool.com](http://www.nlfschool.com) I refer to the 4th dimension  
as 'something touchable between life & death; future & history'.

And it can only be build on Evolution of Psychology, because one first need to be intelligently enough  
to think the Journey over, before one actually builds a Timetravellers-neutrino-machine... and lanches  
it...

One demolishes ancients history ... while landing with the Opera-machine on a cultural spot in the  
past;  
2011 technology breaks down ancient materials.

I have to think about the Forbidden City in China.

Even daylight pulverizes the soldiers within minutes or hours when they are exposed to oxigen & light  
for the first time:  
materials & colours disappear quicker than we can see or think.

So, you travel with Opera2011neutrino back into the history of China, to meet the slaves who build the  
Forbidden City.

Are you sure their will be a history about the Forbidden city today, after you have left, or have you  
rewritten history?

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